

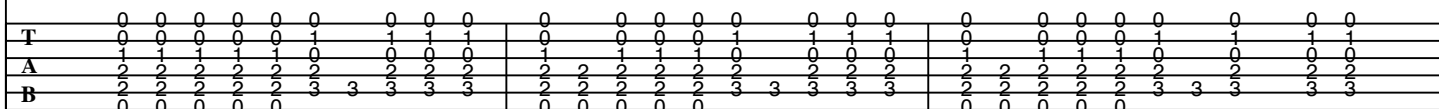
BLOW UP THE OUTSIDE WORLD

As recorded by Soundgarden

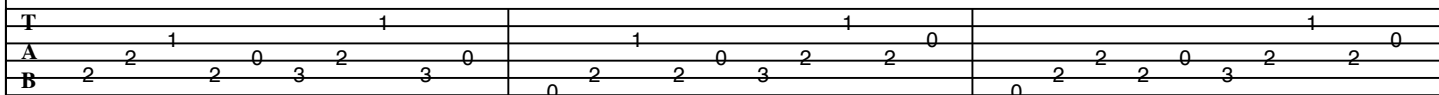
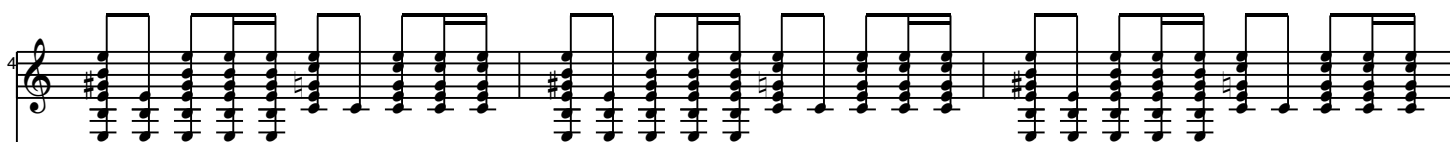
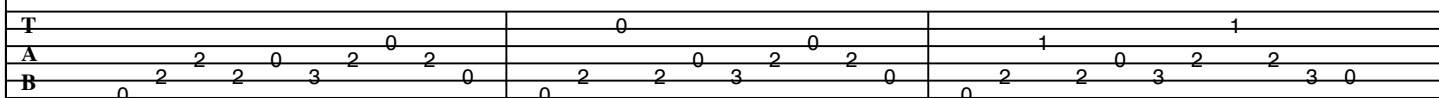
♩ = 70



Gtr II



Gtr I



7

T 0 0 0 0 0 0 0 0 2 0 0 0 2 2 2 2 2 2 4 4 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 0

11

T 0 0 0 0 0 0 0 0 2 0 0 0 2 2 2 2 2 2 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

H H

T 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

H H

14

Gtr III

Gtr I

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17

T
A
B

H sl. H P P

1 0 2 0 3 2 2 0

20

T 2 2 3 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

H H

T 14 16 16 14 12 12 10 10 10 12 12 12

A 14 16 16 14 12 12 10 10 10 12 12 12

B 14 16 16 14 12 12 10 10 10 12 12 12

sl. P sl.

T 2 2 3 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A 3 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

H H 0

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31

T
A
B

34

T
A
B

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41

T 2 0 5 3 3 2 2 3 4 4 4 4 4 0

A 0 0 5 0 0 0 0 3 4 4 4 4 5 5 0

B 0 3 0 2 0 2 2 2 2 2 2 4 2 3 3

H P H sl.

T 3 0 3 3 2 2 3 2 4 4 4 4 5 3

A 0 0 0 0 0 0 0 3 4 4 4 4 5 3

B 3 2 4 2 2 2 2 2 4 2 2 4 5 3

44

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

B 0 2 0 0 0 0 0 0 0 0 0 0 2 2 2

H H

T 12 10 12 10 14 12 14 12 10 10 11 9 11 9

A 12 10 12 10 14 12 14 12 10 10 11 9 11 9

B P P P sl. H

T 1 0 0 0 0 0 0 0 0 0 2 2 3 x

A 0 0 0 0 0 0 0 0 0 0 2 3 4 x

B 0 2 2 0 2 0 0 0 4 4 2 2 4

H H

47

Gtr III

T	A	B
24	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0
12	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3

Gtr I

T	A	B
30	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
14	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3

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53

T
A
B

56

T
A
B

56

Gtr IV

T
A
B

57

Gtr II

T
A
B

58

Gtr III

T
A
B

H

[illegible]

63

Gtr V

Full

Full

Gtr IV

Full

Full

Gtr II

[illegible]

70

Gtr III

Gtr I

This block contains the musical notation for measures 70, 71, and 72. It features two guitar parts: Gtr III and Gtr I. Each part is represented by a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a three-string tab system with strings labeled T (top), A (middle), and B (bottom). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as tab-specific symbols like '0' for open strings and '3' for triplets. Measure 70 shows a complex rhythmic pattern with many beamed notes. Measure 71 continues this pattern with some changes in rhythm. Measure 72 features a different rhythmic structure, including some longer note values. The Gtr I part generally plays a more active role than Gtr III in these measures.

73

Gtr III

Gtr I

This block contains the musical notation for measures 73, 74, and 75. It continues the two-guitar arrangement with Gtr III and Gtr I. The notation is consistent with the previous block, using standard musical staves and three-string tabs. Measure 73 begins with a sharp key signature change (F#) and features a mix of eighth and sixteenth notes. Measure 74 shows a continuation of the rhythmic patterns with some triplet markings. Measure 75 concludes the section with a final chord and a sharp key signature change. The Gtr I part provides a steady accompaniment, while Gtr III adds more melodic and rhythmic complexity.

76

T
A
B

79

T
A
B

82

Gtrs I, III

T
A
B

85

10x

T

A

B